## Wednesday July 9

Keynote Info on 1  10:30-12:00 Worksho  Tom Joh (Belgium Teaching without 12:00-12:30 Coffee b 12:30-13:30 Open re the Boys Estoniar Opera 13:30-15:00 Lunch box 14:15-1  15:00-16:30 Worksho Felix Po (German Stage pr 17:00-18:00 Worksho Deke Sh Music D Toolkit:	kshop Johnson gium) ching songs out scores ee break n rehearsal o Surva onia) n rehearsal of Boys' Choir of nian National		Workshop Claes Wegener (Denmark) Unlock Your Voice with Complete Vocal Technique (CVT)  Panel Moderated by Yiğit Deniz (TR)  Panel on advocacy for and communication about collective singing developing a vision for the future of the choral	Workshop Jesper Holm (Denmark) Teaching rhythmic music  Reading Session SuLaSol & Reijo Kekkonen (FI) Sulasol New approachable Finnish compositions	LAB 1 Lone Larsen (Sweden) only for pre-registered participants! LAB 1 Lone Larsen (Sweden)	Masterclass Ēriks Ešenvalds (Latvia) only for pre- registered participants!  Masterclass Ēriks Ešenvalds (Latvia)	Individual mentoring Lessons of conducting and singing (open for everyone, sig up on the spot)					
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Estoniar Opera  13:30-15:00  Lunch bi  14.15 - 3  15:00-16:30  Workshi Felix Po (Germai Stage pr  16:30-17:00  Coffee bi 17:00-18:00  Workshi Deke Sh	nian National	App: Practicing with the	about collective singing developing a vision for the future of the choral	· ·								
Opera  Opera  Opera  Lunch bi  14.15 - 1  Stage pr  Opera  Opera  Workshi  Felix Po (Germai Stage pr  Opera  Opera  Opera  Workshi  Deke Sh  Music D  Toolkit:		with the	developing a vision for the future of the choral	for choir								
Opera  Opera  Opera  Lunch bi  14.15 - 1  Stage pr  Opera  Opera  Workshi  Felix Po (Germai Stage pr  Opera  Opera  Opera  Workshi  Deke Sh  Music D  Toolkit:		with the	developing a vision for the future of the choral									
13:30-15:00		Conductor's Coach	the future of the choral			only for pre- registered participants!						
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Felix Po (Germai Stage pr 16:30-17:00	5 - 14.45 lunch (	oncert in the Chambe	er Hall: Generations Cond	ert of the boys Choir	or the Estonian National	Opera						
Felix Po (Germai Stage pr 16:30-17:00												
Felix Po (Germai Stage pr 16:30-17:00		1	I	I	1	I						
(German Stage profession of Stage profession o		Workshop	Workshop	Workshop	Presentation		Individual mentoring					
Stage pr  16:30-17:00	Powroslo	Anna Fűri (Hungary)	Kjetil Aamann (Norway)	Elise Bradley (New Zealand)	Moderated by <b>Sophie Dowden</b> (GB)		Lessons of conducting and singing					
16:30-17:00	many)					1						
16:30-17:00	e presence	Kodály for Little	Piano accompaniment	The Conductor's	Singing Without Limits:							
17:00-18:00 Workshi Deke Sh  Music D Toolkit:		Ears	for music teachers,	Toolbox: Vowels,	Collective Singing for							
17:00-18:00 Workshi Deke Sh  Music D Toolkit:		24.5	using piano in choir	Balance and	All Ages, Abilities and	1						
17:00-18:00 Workshi Deke Sh  Music D Toolkit:			rehearsal	Intonation	Needs							
17:00-18:00 Workshi Deke Sh  Music D Toolkit:			Terrearsar	Intonation	iveeus		(open for everyone, sig					
17:00-18:00 Workshi Deke Sh  Music D Toolkit:							up on the spot)					
Deke Sh Music D Toolkit:	ee break											
Music D Toolkit:	rkshop Lounge Panel		Panel	Reading Session Lab Concert: see the res		sults!	_					
Toolkit:	Sharon (USA) Hosted by Marlee		Moderated by Hans	Stuart Overington	Lone Larsen and Ēriks Ešenvalds with							
Toolkit:	Music Director's	<b>De Boo</b> (Belgium)	Helsen (Belgia)  Shaping the Future:	(GB) Oxford University Press Concert Works for a	Jauna Muzika							
Toolkit:												
Toolkit:		Meet music										
			Rethinking Higher Music									
greatie		children's choir	Education (needs,	Humans & Earth in								
	kit: how to run a											
		conductors	different roles of	Harmony								
	kit: how to run a		conductors etc)									
	kit: how to run a											
10.00	kit: how to run a											
18:00 Coffee b	kit: how to run a t rehearsal	<u> </u>										
19:00 Final Co	kit: how to run a	l	Final Cancert of Leading Voices									
	kit: how to run a t rehearsal ee break	ding Voices		Final Concert of Leading Voices  Powe' Chair of Estanian National Opera (conductor Higgs Surva), Estanian Philharmonic Chamber Chair (Tănu Kaliusta)								
	kit: how to run a t rehearsal ee break	-	anductor Hirvo Surva) Est	Boys' Choir of Estonian National Opera (conductor Hirvo Surva), Estonian Philharmonic Chamber Choir (Tõnu Kaljuste),								
Jauna M	kit: how to run a t rehearsal ee break I Concert of Lea s' Choir of Estoni	an National Opera (co		onian Philharmonic Ch	Jauna Muzika (Vaclovas Augustinas), Musta Lammas (Ida Olsonen)							
	kit: how to run a t rehearsal ee break I Concert of Lea s' Choir of Estoni	an National Opera (co		onian Philharmonic Ch								
Online s	kit: how to run a t rehearsal ee break I Concert of Lea s' Choir of Estoni	an National Opera (co		oman Philharmonic Ch								