Tuesday July 8

09:30-10:15 10:30-12:00			me people to society (T	om Johnson, Belgium)										
10:30-12:00	Keynote speech: Using m		me people to society (T	om Johnson, Belgium)										
10:30-12:00		iusic & singing to welco	me people to society (I	om Johnson, Belgium)			Open Singing by Siri Myggen (Denmark) Kematar Sech Using mysis 9 dispirate unlearne genelate cosistu (Tem Jaharen Belgium)							
10:30-12:00	into on the day		Keynote speech: Using music & singing to welcome people to society (Tom Johnson, Belgium)											
10:30-12:00	Illio on the day													
	Lecture	Workshop	Workshop	Lecture	LAB 1	LAB 2	Masterclass	Individual mentoring						
	Marko Lõhmus	Risto Joost (Estonia)	Claes Wegener	Claudia Franzen	Jesper Holm	Lone Larsen	Ēriks Ešenvalds	Lessons of conducting						
	(Estonia)		(Denmark)	(Netherlands)	(Denmark)	(Sweden)	(Latvia)	and singing						
	How to Move 23,000	Music Through Time:	Warming Up with	New forms of youth				(open for everyone, sign up						
	Singers: Inside the Song	Understanding Style	Complete Vocal	collective singing	only for pre-	only for pre-	Composition (only	on the spot)						
	Celebration Logistics	and Interpretation	Technique (CVT)		registered	registered	for pre-registered							
	· ·	· ·	. , ,		participants	participants	participants)							
12:00-12:30	Coffee break			l	participants	participants	[participarits)							
12:30-13:30	Lecture Workshop Workshop Presentation LAB 1 LAB 2 Masterclass													
	Jean-Claude Wilkens	Felix Powroslo	Tom Johnson	Moderated by Sophie	Jesper Holm	Lone Larsen	Ēriks Ešenvalds							
	(France)	(Germany)	(Belgium)	Dowden (UK)	(Denmark)	(Sweden)	(Latvia)							
	(**************************************	Own the Room: Public	Everyone Sings: A	Sophie Dowden &	(Demilark)	(Sweden)	(Latina)							
	Completed	Speaking for Choir	Guide to Open	SWAN Beyond Barriers:										
	Copy, Right?	Leaders		Accessible Choral										
	Understanding	Leaders	Singing		only for pre-	only for pre-	Composition (only							
	Copyright in Choral			Practices for Social	registered	registered	for pre-registered							
	Music			Impact	participants	participants	participants)							
13:30-15:00	Lunch break													
	14.15 - 14.45 lunch concert in the Chamber Hall: Children's Choir of Estonian Television and Ellerhein Girls' Choir													
15:00-16:30	Workshop	Lecture	Workshop	Presentation	LAB Results Concert		Individual mentoring							
	Deke Sharon (USA)	Siri Myggen	Zurab Tskrialashvili	Moderated by Sonja) with Musta Lam	mas (FI)	Lessons of conducting						
		(Denmark)	(Georgia)	Greiner (Germany)	1			and singing						
	Contemporary A	When the Classroom	Georgian Polyphony:	What the choral and										
							(open for everyone, sign							
	Cappella	Sings	Tradition in Harmony	vocal world has to offer			up on the spot)							
				- where to go and how										
				to find useful online										
				tools										
16:30-17:00	Coffee break													
17:00-18:00	Lounge	Presentation	Lecture	Panel	Final Concert of Conducting Masterclass									
		Kai Kiiv (Estonia)	Umut Eldem	Moderated by Kjetil	Estonian Philharmonic Chamber Choir									
	Hosted by Jean-Claude		(Belgium/Turkey)	Aamann (Norway)										
	Wilkens (France)													
	Join us in a relaxed	If you plan to study in	Creative Futures:	When the Music Moves	Program: Debussy, Martin, Poulenc, Pärt,									
	setting to connect with	Estonia - studying	Where Al Meets	You: Choreography in	Rakhmaninov, Sibelius, Tormis									
	publishers, exchange	opportunities in	Music	Choral Performance	Conducting: active participants of the master class									
	insights, and discuss all	Estonian Academy of			_									
	aspects of the	Music and Theatre												
	publishing world.													
18:00	Coffee break	Iffee break												
19:00	Concert													
	Boys' Choir of Estonian N	Boys' Choir of Estonian National Opera (Hirvo Surva)												
	Jauna Muzika (Vaclovas Augustinas, LT)													
20:00														
22:00	Night Concert													
	Estonian Voices (Kadri Voorand)													
	`													
© 1	Online streaming													