08:30	Registration		for those who cou	ld not register on Sunday	or are coming with or	ne day ticket			
09:30-10:15	Plenary Session: Open Singing by Basilio Astulez (Basque Country / Spain) Keynote speech: Why We Sing: the Impact of a UNESCO Heritage Song Festival on Collective Wellbeing (Indre Viskontas, USA/Lithuania) Info on the day								
10:30-12:00	Workshop	Workshop	Workshop	Lecture	Masterclass	LAB 1	LAB 2	Masterclass	Individual mentoring
12.00-12.30	Luca Scaccabarozzi (Italy) What Makes a Choir Sound Great?	Irene Verburg (Netherlands) The Power of Conducting Gestures	Tomas Staniulis (Lithuania) Artificial Intelligence in Daily Life	Deke Sharon (USA) Arranging for Vocal Groups & Choirs in Pop/Jazz Style	Risto Joost (Estonia) Conducting masterclass	Jesper Holm (Denmark) only for pre- registered participants!	Lone Larsen (Sweden) only for pre- registered participants!	<b>Ēriks Ešenvalds</b> (Latvia) only for pre- registered participants!	Lessons of conducting and singing (open for everyone, sign u on the spot)
12:30-13:30	Coffee break           Panel discussion         Lecture         Reading Session         Lecture         Masterclass         LAB 1         LAB 2         Masterclass								-
	Moderated by Imre Ploeg (NL)	Tom Johnson (Belgium)	Musica	Raul Talmar (Estonia)		Jesper Holm (Denmark)	LAB 2 Lone Larsen (Sweden)	<b>Ēriks Ešenvalds</b> (Latvia)	-
	Gender roles in choral music, past and present	Harmony in Diversity	Baltic Choral Repertoire – sing, listen, explore, and leave inspired!	The Soul of a Nation: Artistic Concept of Estonian Song Celebration	Conducting masterclass	only for pre- registered participants!	only for pre- registered participants!	only for pre- registered participants!	
15:00-16:30	Workshop	Lecture	Lecture	Lecture	Masterclass			1	Individual mentoring
13.00-10.30	Elisa dal Corso (Italy)	Indre Viskontas	Hans Helsen	Elise Bradley (New	Risto Joost (Estonia)				Lessons of conducting
	Find Your Broadway Voice	(Lithuania/USA) How Music Can Make Your Brain Better	(Belgia) Songs They Want to Sing: Composing for Youth Choirs	Zealand) Methods for Children's Choir Success	Conducting masterclass				and singing (open for everyone, sigr up on the spot)
16:30-17:00	Coffee break								
17:00-18:00	Lounge Hosted by <b>Sonja</b> Greiner (DE)	Lecture Basilio Astulez (Basque Country / Spain)	Lecture Karin Courtnay (Austria)	Panel Moderated by <b>Raul</b> Talmar (Estonia)	Reading Session Carus Verlag & Mary Ellen Kitchens (US/DE)				
	International Cooperation in the Choral World - meet your colleagues!	Music in Motion: Movement for Children and Youth	Communication strategies in the choral field	Discussion about different styles of musical Leadership	Choral Gems by Women Composers: Voices Across Time and Borders				
	your conceagues:								
18:00	Coffee break				ļ				
	Coffee break Concert Estonian National Ma		)		ł				
18:00 19:00 20:00	Coffee break Concert		)						