Wednesday July 9

| 09:30-10:15 | Plenary Session: | | | | | | |
|-------------------------------|--|---|---|---|--|-----------------|---|
| 05.30-10.13 | Open Singing by Ida Olsen (FI) | | | | | | |
| | Keynote speech: Encouraging young composers (Vaclovas Augustinas, LT) | | | | | | |
| | Info on the day | | | | | | |
| | into on the day | | | | | | |
| 10:30-12:00 | Workshop | Lecture | Workshop | Workshop | LAB 1 | Masterclass | Individual mentoring |
| | Tom Johnson | Toomas Siitan | Claes Wegener | Jesper Holm | Lone Larsen (Sweden) | Ēriks Ešenvalds | Lessons of conducting |
| | (Belgium) | (Estonia) | (Denmark) | (Denmark) | | (Latvia) | and voice placing |
| | Teaching songs | Voicing the Word: | Unlock Your Voice with | Teaching rhythmic | | only for pre- | |
| | without scores | Arvo Pärt's Choral | Complete Vocal | music | only for pre-registered | registered | (open for everyone, sign |
| | | World | Technique (CVT) | | participants! | participants! | up on the spot) |
| 12:00-12:30 | Coffee break | | | | | | |
| 12:30-13:30 | Open rehearsal | Presentation | Panel | Reading Session | LAB 1 | Masterclass | |
| | Hirvo Surva | Ester Petri and Jan | Moderated by Yiğit Deniz | - | Lone Larsen (Sweden) | Ēriks Ešenvalds | |
| | (Estonia) | Schumacher | (TR) | Kekkonen (FI) | | (Latvia) | |
| | | (Germany) | | Sulasol | | | |
| | Open rehearsal of | The World's First | Panel on advocacy for | New approachable | | | |
| | the Boys' Choir of | Choral Conducting | and communication | Finnish compositions | | | |
| | Estonian National | App: Practicing | about collective singing - | · | | | |
| | Opera | with the | developing a vision for | | | only for pre- | |
| | | Conductor's Coach | the future of the choral | | only for pre-registered | registered | |
| | | | sector | | participants! | participants! | |
| 13:30-15:00 | Lunch break | | | | • | | • |
| | | | | | | | |
| | 14.15 - 14.45 lunch concert in the foyer | | | | | | |
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| | | T | T | 1 | T | T | |
| 15:00-16:30 | Workshop | Workshop | Lecture | Workshop | Presentation | | Individual mentoring |
| | Felix Powroslo | Anna Fűri | Kjetil Aamann (Norway) | Elise Bradley (New | Moderated by Sophie | | Lessons of conducting |
| | (Germany) | (Hungary) | | Zealand) | Dowden (GB) | | and voice placing |
| | Stago proconco | 171 6 1711 | D' | Singing in Color: | | | |
| i | Stage presence | Kodály for Little | Piano accompaniment | Singing in Color. | Singing Without Limits: | | |
| | Stage presence | Ears | for music teachers, | Vowels, Balance and | Collective Singing for | | |
| | Stage presence | 1 | · · | | Collective Singing for All Ages, Abilities and | | |
| | stage presence | 1 | for music teachers, | Vowels, Balance and | Collective Singing for | | lonon for everyone sign |
| | stage presence | 1 | for music teachers, using piano in choir | Vowels, Balance and | Collective Singing for All Ages, Abilities and | | (open for everyone, sign up on the spot) |
| 16:30-17:00 | Coffee break | 1 | for music teachers, using piano in choir rehearsal | Vowels, Balance and | Collective Singing for All Ages, Abilities and | | (open for everyone, sign up on the spot) |
| 16:30-17:00 17:00-18:00 | Coffee break Workshop | Ears | for music teachers, using piano in choir | Vowels, Balance and Intonation | Collective Singing for All Ages, Abilities and Needs | | |
| | Coffee break | Lounge Hosted by Sonja | for music teachers, using piano in choir rehearsal | Vowels, Balance and Intonation Reading Session Stuart Overington | Collective Singing for All Ages, Abilities and Needs Lab Concert: see the re Lone Larsen and Eriks E | | |
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| | Coffee break Workshop Deke Sharon (USA) | Lounge Hosted by Sonja Greiner (DE) | for music teachers, using piano in choir rehearsal | Vowels, Balance and Intonation Reading Session Stuart Overington (GB) Oxford University Press | Collective Singing for All Ages, Abilities and Needs Lab Concert: see the re Lone Larsen and Eriks E | | |
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