

Wednesday July 9

09:30-10:15	Plenary Session: Open Singing by Ida Olsen (FI) Keynote speech: Encouraging young composers (Vaclovas Augustinas, LT) Info on the day						
10:30-12:00	Workshop	Lecture	Workshop	Workshop	LAB 1	Masterclass	Individual mentoring
	Tom Johnson (Belgium) Teaching songs without scores	Toomas Siitan (Estonia) Voicing the Word: Arvo Pärt's Choral World	Claes Wegener (Denmark) Unlock Your Voice with Complete Vocal Technique (CVT)	Jesper Holm (Denmark) Teaching rhythmic music	Lone Larsen (Sweden) only for pre-registered participants!	Ēriks Ešenvalds (Latvia) only for pre-registered participants!	Lessons of conducting and voice placing (open for everyone, sign up on the spot)
12:00-12:30	Coffee break						
12:30-13:30	Open rehearsal	Presentation	Panel	Reading Session	LAB 1	Masterclass	
	Hirvo Surva (Estonia) Open rehearsal of the Boys' Choir of Estonian National Opera	Ester Petri and Jan Schumacher (Germany) The World's First Choral Conducting App: Practicing with the Conductor's Coach	Moderated by Yiğit Deniz (TR) Panel on advocacy for and communication about collective singing - developing a vision for the future of the choral sector	SuLaSol & Reijo Kekkonen (FI) Sulasol New approachable Finnish compositions for choir	Lone Larsen (Sweden) only for pre-registered participants!	Ēriks Ešenvalds (Latvia) only for pre-registered participants!	
13:30-15:00	Lunch break 14.15 - 14.45 lunch concert in the foyer						
15:00-16:30	Workshop	Workshop	Lecture	Workshop	Presentation		Individual mentoring
	Felix Powroslo (Germany) Stage presence	Anna Fűri (Hungary) Kodály for Little Ears	Kjetil Aamann (Norway) Piano accompaniment for music teachers, using piano in choir rehearsal	Elise Bradley (New Zealand) Singing in Color: Vowels, Balance and Intonation	Moderated by Sophie Dowden (GB) Singing Without Limits: Collective Singing for All Ages, Abilities and Needs		Lessons of conducting and voice placing (open for everyone, sign up on the spot)
16:30-17:00	Coffee break						
17:00-18:00	Workshop	Lounge	Panel	Reading Session	Lab Concert: see the results!		
	Deke Sharon (USA) Music Director's Toolkit: how to run a great rehearsal	Hosted by Sonja Greiner (DE) International Cooperation in the Choral World - meet your colleagues!	Shaping the Future: Rethinking Higher Music Education (needs, different roles of conductors etc)	Stuart Overington (GB) Oxford University Press Concert Works for a Changing World: Humans & Earth in Harmony	Lone Larsen and Ēriks Ešenvalds with Jauna Muzika		
18:00	Coffee break						
19:00	Final Concert of Leading Voices Boys' Choir of Estonian National Opera (conductor Hirvo Surva), Estonian Philharmonic Chamber Choir (Tõnu Kaljuste), Jauna Muzika (Vaclovas Augustinas), Musta Lammas (Ida Olsson)						
20:00							
	Dinner time						