

Tuesday July 8

09:30-10:15	Plenary Session Open Singing by Siri Myggen (Denmark) Keynote speech: Using music & singing to welcome people to society (Tom Johnson, Belgium) Info on the day								
10:30-12:00	Lecture	Workshop	Workshop	Lecture	LAB 1	LAB 2	Masterclass	Individual mentoring	
	Marko Lõhmus (Estonia) How to Move 23,000 Singers: Inside the Song Celebration Logistics	Risto Joost (Estonia) Music Through Time: Understanding Style and Interpretation	Claes Wegener (Denmark) Warming Up with Complete Vocal Technique (CVT)	Claudia Franzen (Netherlands) New forms of youth collective singing	Jesper Holm (Denmark) only for pre-registered participants	Lone Larsen (Sweden) only for pre-registered participants	Ēriks Ešenvalds (Latvia) Composition (only for pre-registered participants)	Lessons of conducting and voice placing (open for everyone, sign up on the spot)	
12:00-12:30	<i>Coffee break</i>								
12:30-13:30	Lecture	Workshop	Workshop	Panel	LAB 1	LAB 2	Masterclass		
	Jean-Claude Wilkens (France) Copy, Right? Understanding Copyright in Choral Music	Felix Powroslo (Germany) Own the Room: Public Speaking for Choir Leaders	Tom Johnson (Belgium) Everyone Sings: A Guide to Open Singing	Moderated by Kjetil Aamann (Norway) When the Music Moves You: Choreography in Choral Performance	Jesper Holm (Denmark) only for pre-registered participants	Lone Larsen (Sweden) only for pre-registered participants	Ēriks Ešenvalds (Latvia) Composition (only for pre-registered participants)		
13:30-15:00	<i>Lunch break</i>								
	14.15 - 14.45 lunch concert in the foyer								
15:00-16:30	Workshop	Lecture	Workshop	Presentation	LAB Results Concert			Individual mentoring	
	Deke Sharon (USA) Contemporary A Cappella	Siri Myggen (Denmark) When the Classroom Sings	Zurab Tskrialashvili (Georgia) Georgian Polyphony: Tradition in Harmony	Moderated by Sonja Greiner (Germany) What the choral and vocal world has to offer – where to go and how to find useful online tools	Jesper Holm (DK) with Musta Lammas (FI)			Lessons of conducting and voice placing (open for everyone, sign up on the spot)	
16:30-17:00	<i>Coffee break</i>								
	Lounge	Presentation	Lecture	Presentation	Final Concert of Conducting Masterclass				
	Hosted by Jean-Claude Wilkens (France) Join us in a relaxed setting to connect with publishers, exchange insights, and discuss all aspects of the publishing world.	Kai Kiiv (Estonia) If you plan to study in Estonia - studying opportunities in Estonian Academy of Music and Theatre	Umut Eldem (Belgium/Turkey) Creative Futures: Where AI Meets Music	Moderated by Sophie Dowden (UK) Sophie Dowden & SWAN Beyond Barriers: Accessible Choral Practices for Social Impact	Estonian Philharmonic Chamber Choir Program: Debussy, Martin, Poulenc, Pärt, Rakhmaninov, Sibelius, Tormis Conducting: active participants of the master class				
18:00	<i>Coffee break</i>								
19:00	Concert Boys’ Choir of Estonian National Opera (Hirvo Surva) Jauna Muzika (Vaclovas Augustinas, LT)								
20:00									
22:00	Night Concert Estonian Voices (Kadri Voorand)								