

Thread for choral conductor

| TIME | July 27 Wed | July 28 Thur | July 29 Fri | July 30 Sat | July 31 Sun |
|--------------------------|--------------------------------|---|---|--|-------------|
| 09:30-12:00 | Arrival & Discovering Utrecht | Listen to be heard Jenni Reineke <i>(Workshop)</i> | Kinaesthetic gestures Amy Bebbington <i>(Workshop)</i> | Open up early music Robert Hollingworth <i>(Workshop)</i> | Departure |
| 12:00-14:00 | Lunch break | Lunch break / Expo** | | | |
| 14:00-17:00 | Arrival & Discovering Utrecht | Choral traditions from Russia Maria Goundorina <i>(Workshop)</i> | Handling a recording session Adrian Peacock <i>(Lecture)</i> | The sound of your hands Petra Grassi <i>(Workshop)</i> | |
| | | | Creating an identity Lionel Meunier <i>(Lecture)</i> | | |
| 17:00-19:30 | Dinner break | Dinner break / Open singing*** | | | |
| 19:30-22:30 (concert) | Opening Concert 20:00-21:30 | - Accent - 19:30-20:30 | - Mikrokosmos - 19:30-20:30 | -Kamēr... - 19:30-20:30 | |
| | | - I Fagiolini - 21:30-22:30 | - Cuncordu e Tenore de Orosei - 21:30-22:30 | Closing Concert 21:30-22:30 | |

Expo on the lunch break, where you can find presentations, pop-up concerts, and individual sessions

***Every day at the end of the afternoon there would be Open Singing: just enjoy singing together under the guidance of an inspiring conductor. The Open Singings take place at several locations in the city, at least one venue is close to the main event venue and no ticket needed in advance.

This timetable may be subject to further modifications